**X-Men #19 (Marvel, 1966)** Jack Kirby gave us another striking cover for this issue, which featured the origin and first appearance of the Mimic (Calvin Rankin).

CGC Universal 292 copies / NM 9.6 or better = 12 copies / Heritage Auctions sold 52 copies as of 5/10 CGC Universal 354 copies / NM 9.6 or better = 19 copies / Heritage Auctions sold 77 copies as of 9/12 CGC Universal 417 copies / NM 9.6 or better = 21 copies / Heritage Auctions sold 78 copies as of 3/14



| OVERSTREET ANNUAL | . PRICE GUIDE | VALUES FOR | EACH GRADE |
|-------------------|---------------|------------|------------|
|                   |               |            |            |

|      | 2.0     | 4.0     | 6.0     | 8.0      | 9.0      | 9.2      |
|------|---------|---------|---------|----------|----------|----------|
| 2014 | \$19.00 | \$38.00 | \$57.00 | \$131.00 | \$291.00 | \$450.00 |
| 2013 | \$18.00 | \$36.00 | \$54.00 | \$124.00 | \$275.00 | \$425.00 |
| 2012 | \$19.00 | \$38.00 | \$57.00 | \$128.00 | \$277.00 | \$425.00 |
| 2011 | \$19.00 | \$38.00 | \$57.00 | \$139.00 | \$280.00 | \$420.00 |
| 2010 | \$19.00 | \$38.00 | \$57.00 | \$139.00 | \$270.00 | \$400.00 |
| 2009 | \$18.00 | \$36.00 | \$54.00 | \$133.00 | \$247.00 | \$360.00 |
| 2008 | \$18.00 | \$36.00 | \$54.00 | \$132.00 | \$234.00 | \$335.00 |
| 2007 | \$18.00 | \$36.00 | \$54.00 | \$131.00 | \$216.00 | \$300.00 |
|      |         |         |         |          |          |          |

## **HIGHEST SALES = HERITAGE AUCTIONS www.ha.com**

X-Men #19 (Marvel, 1966) CGC NM/MT 9.8 Off-white to white pages.... NM/MT 9.8 Auction ended on Nov 18, 2010 Sold For: \$3,226.50‡

X-Men #19 Twin Cities pedigree (Marvel, 1966) CGC NM/MT 9.8 White pages....

NM/MT 9.8 Auction ended on May 5, 2011 Sold For: \$3,107.00‡

X-Men #19 Pacific Coast pedigree (Marvel, 1966) CGC NM/MT 9.8 White pages....

NM/MT 9.8 Auction ended on Jul 26, 2012 Sold For: \$3,107.00

X-Men #19 Slobodian pedigree (Marvel, 1966) CGC NM 9.4 White pages.... Non Floor Session November 15, 2008 \$776.75 (HA.com/Live)

X-Men #19 Pacific Coast pedigree (Marvel, 1966) CGC NM 9.4 White pages.... Signature June 13, 2004 \$747.50 (Live: Phone)

X-Men #19 (Marvel, 1966) CGC NM 9.4 White pages.... Signature February 10, 2005 \$690.00 (Internet)

X-Men #19 (Marvel, 1966) CGC NM 9.4 Cream to off-white pages.... Internet Only May 25, 2002 \$603.75 (Internet)

X-Men #19 (Marvel, 1966) CGC NM 9.4 white pages.... Signature May 4, 2007 \$537.75 (Live: eBay)

X-Men #19 (Marvel, 1966) CGC NM 9.4 Off-white to white pages.... Internet Only April 4, 2004 \$461.15 (Internet)

X-Men #19 (Marvel, 1966) CGC NM- 9.2 White pages.... Internet Only December 21, 2008 \$388.38 (Internet)

## CGC COMICS - ALL GRADED/SLABBED COPIES - CENSUS TO CHECK RARITY

| X-Men 16<br>(1966) |          | 5<br>1.3%  | 11<br>4.3% | 22<br>10%  | 24<br>17% | 43<br>28% | 46<br>41% | 37<br>51% | 38<br>61% | 35<br>70% | 23<br>77% | 21<br>82% | 12<br>85% | 17        | 10        | 9<br>95%  | 4 98%    | 5<br>98%  | 5<br>99% | 2         | 2         |     |           |           | 371   | 7.39          |
|--------------------|----------|------------|------------|------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|----------|-----------|----------|-----------|-----------|-----|-----------|-----------|-------|---------------|
| X-Men 17<br>(1966) |          | 1 0.4%     | 7<br>3.4%  | 10<br>7.7% | 14<br>14% | 25<br>24% | 26<br>36% | 18<br>43% | 26<br>55% | 26<br>66% | 17<br>73% | 12<br>78% | 5<br>80%  | 15<br>87% | 7         | 8 93%     | 7 96%    | 4<br>98%  | 2        | 2 100%    |           |     |           | 1<br>100% | 233   | 7.13          |
| X-Men 18<br>(1966) |          |            | 9<br>3.5%  | 20<br>11%  | 22<br>20% | 24<br>29% | 29<br>40% | 25<br>50% | 32<br>62% | 28<br>73% | 12<br>78% | 12<br>82% | 6<br>85%  | 10<br>88% | 12<br>93% | 8<br>96%  | 4<br>98% | 5<br>100% |          |           |           |     | 1<br>100% |           | 259   | 7.43          |
| X-Men 19<br>(1966) |          | 3          | 18<br>5.0% | 34<br>13%  | 49<br>25% | 66<br>41% | 53<br>53% | 39<br>63% | 33<br>71% | 40<br>80% | 18<br>85% | 23<br>90% | 10<br>93% | 9<br>95%  | 8<br>97%  | 6<br>98%  | 3        | 3<br>100% | 1 100%   |           |           |     |           | 1<br>100% | 417   | 7.90          |
| X-Men 20<br>(1966) |          | 3<br>1.0%  | 13<br>5.1% | 24<br>13%  | 27<br>21% | 46<br>36% | 39<br>48% | 42<br>82% | 28<br>70% | 23<br>78% | 20<br>84% | 12<br>88% | 6<br>90%  | 10<br>93% | 9 96%     | 2<br>97%  | 6<br>98% | 2         | 1 99%    | 1 100%    | 1<br>100% |     |           |           | 315   | 7.77          |
| Issues             | 10.0 9.9 | 9.8        | 9.6        | 9.4        | 9.2       | 9.0       | 8.5       | 8.0       | 7.5       | 7.0       | 6.5       | 6.0       | 5.5       | 5.0       | 4.5       | 4.0       | 3.5      | 3.0       | 2.5      | 2.0       | 1.8       | 1.5 | 1.0       | 0.5       | Total | Avg.<br>Grade |
| X-Men 21<br>(1966) |          | 6<br>1.4%  | 23<br>6.7% | 47<br>18%  | 62<br>32% | 61<br>48% | 58<br>80% | 40<br>69% | 46<br>80% | 26<br>86% | 20        | 7<br>92%  | 7<br>94%  | 13<br>97% | 2<br>97%  | 6         | 2 99%    | 2         |          |           | 1<br>100% |     |           | 1<br>100% | 430   | 8.15          |
| X-Men 22<br>(1966) |          |            | 6<br>2.6%  | 12<br>7.9% | 20<br>17% | 31<br>30% | 30<br>44% | 24<br>54% | 17<br>82% | 20<br>70% | 12<br>76% | 16<br>83% | 13<br>89% | 11<br>93% | 4<br>95%  | 7<br>98%  | 1 99%    | 1 99%     | 1 100%   |           |           |     |           | 1<br>100% | 227   | 7.51          |
| X-Men 23<br>(1966) |          | 2<br>0.7%  | 21<br>7.8% | 21<br>15%  | 36<br>27% | 34<br>39% | 35<br>51% | 27<br>60% | 23<br>87% | 30<br>78% | 16<br>83% | 16<br>88% | 9<br>92%  | 11<br>95% | 3 98%     | 8         |          | 1 99%     |          | 1<br>100% |           |     | 1         |           | 295   | 7.82          |
| X-Men 24<br>(1966) |          | 5<br>1.4%  | 29<br>9.6% | 45<br>22%  | 39<br>33% | 53<br>48% | 40<br>59% | 38<br>70% | 26<br>77% | 25<br>85% | 10<br>87% | 12<br>91% | 6<br>92%  | 7<br>94%  | 6<br>98%  | 10<br>99% |          | 3<br>100% |          |           | 1         |     |           |           | 355   | 8.12          |
| X-Men 25<br>(1966) |          | 10<br>2.6% | 16<br>6.8% | 41<br>1796 | 34<br>28% | 72<br>45% | 49<br>58% | 42<br>69% | 36<br>78% | 26<br>85% | 18<br>90% | 14<br>93% | 2<br>94%  | 7<br>98%  | 4<br>97%  | 3         | 2<br>98% | 4<br>99%  | 2        |           | 1<br>100% |     |           |           | 383   | 8.11          |
| X-Men 26<br>(1966) |          | 1 0.3%     | 18<br>5.3% | 46<br>18%  | 53<br>33% | 56<br>49% | 41<br>60% | 41<br>72% | 23<br>78% | 26<br>85% | 9<br>88%  | 11<br>91% | 9<br>93%  | 8<br>98%  | 9<br>98%  | 4<br>99%  |          | 1 99%     |          |           |           |     | 2<br>100% |           | 358   | 8.14          |
| X-Men 27<br>(1966) |          | 4          | 19<br>6.6% | 49<br>21%  | 43<br>33% | 47<br>47% | 39<br>58% | 32<br>67% | 16<br>72% | 20<br>78% | 18<br>83% | 20<br>88% | 13<br>92% | 7<br>94%  | 5<br>98%  | 4<br>97%  | 7<br>99% | 3<br>100% |          |           |           |     |           | 1<br>100% | 347   | 7.97          |
| X-Men 28<br>(1967) |          | 5<br>1.0%  | 17<br>4.6% | 35<br>12%  | 46<br>21% | 45<br>31% | 49<br>41% | 65<br>54% | 46<br>64% | 48<br>74% | 30<br>80% | 29<br>86% | 18<br>90% | 13<br>93% | 14<br>95% | 4<br>96%  | 6<br>98% | 6         | 1 99%    | 1 99%     | 1 99%     | 2   |           | 1 100%    | 482   | 7.57          |
| X-Men 29<br>(1967) |          | 3          | 12<br>4.5% | 34<br>15%  | 36<br>28% | 60<br>44% | 49<br>59% | 28<br>67% | 22<br>74% | 27<br>82% | 14<br>86% | 12<br>90% | 4 91%     | 16<br>98% | 5<br>97%  | 5<br>99%  | 2 99%    |           |          |           | 1<br>100% |     | 1 100%    |           | 331   | 8.00          |
| X-Men 30<br>(1967) |          | 1 0.4%     | 9<br>3.9%  | 24<br>13%  | 33<br>28% | 47<br>45% | 33<br>58% | 31<br>70% | 20<br>78% | 15<br>84% | 11<br>88% | 10<br>92% | 2<br>93%  | 3<br>94%  | 5<br>98%  | 4<br>97%  | 4<br>99% | 1 99%     |          |           | 1         |     |           | 1 100%    | 255   | 8.03          |