**X-Men #17** (Marvel, 1966) Jack "King" Kirby did the first 17 covers for the title, including this underrated, all-red masterpiece, and this gorgeous copy displays it ever so nicely. Kirby also did the interior layouts as the X-Men battle their nemesis Magneto.

CGC Universal 160 copies / NM 9.6 or better = 6 copies / Heritage Auctions sold 38 copies as of 5/10 CGC Universal 202 copies / NM 9.6 or better = 8 copies / Heritage Auctions sold 56 copies as of 9/12 CGC Universal 233 copies / NM 9.6 or better = 8 copies / Heritage Auctions sold 58 copies as of 3/14



## OVERSTREET ANNUAL PRICE GUIDE VALUES FOR EACH GRADE

|      | 2.0     | 4.0     | 6.0     | 8.0      | 9.0      | 9.2      |
|------|---------|---------|---------|----------|----------|----------|
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| 2012 | \$19.00 | \$38.00 | \$57.00 | \$128.00 | \$277.00 | \$425.00 |
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| 2007 | \$18.00 | \$36.00 | \$54.00 | \$131.00 | \$216.00 | \$300.00 |
|      |         |         |         |          |          |          |

## HIGHEST SALES = HERITAGE AUCTIONS www.ha.com

X-Men #17 Pacific Coast pedigree (Marvel, 1966) CGC NM/MT 9.8 White pages.... NM/MT 9.8 Auction ended on Jul 26, 2012 Sold For: \$6,572.50‡

X-Men #17 (Marvel, 1966) CGC NM+ 9.6 White pages.... NM+ 9.6 Auction ended on Nov 18, 2010 Sold For: \$3,883.75

X-Men #17 Slobodian pedigree (Marvel, 1966) CGC NM 9.4 White pages.... (Total: 1 Comic Books) Signature November 15, 2008 \$1,673.00 (HA.com/Live)

X-Men #17 (Marvel, 1966) CGC NM 9.4 Cream to off-white pages. Gaze upon the devastation of this cover scene by Jack Kirby an... (1 Comic Books) Internet Only October 30, 2005 \$575.00 (Internet)

X-Men #17 (Marvel, 1966). Signature November 24, 2001 \$517.50 (Live: Floor)

X-Men #17 (Marvel, 1966) CGC VF/NM 9.0 Off-white to white pages.... Internet Only November 16, 2008 \$286.80 (Internet)

X-Men #17 (Marvel, 1966) CGC VF/NM 9.0 White pages.... Internet Only May 20, 2007 \$239.00 (Internet)

X-Men #17 (Marvel, 1966) CGC VF+ 8.5 Off-white to white pages.... Internet Only January 14, 2007 \$155.35 (Internet

| <u>X-Men 16</u><br>(1966) |      |     | 5<br>1.3%  | 11<br>4.3% | 22<br>10%  | 24<br>17%  | 43<br>28% | 46<br>41% | 37<br>51% | 38<br>61% | 35<br>70% | 23<br>77% | 21<br>82% | 12<br>85% | 17<br>90% | 10<br>93% | 9<br>95%  | 4<br>98% | 5<br>98%  | 5<br>99%  | 2         | 2<br>100% |           |           |           | 371   | 7.39          |
|---------------------------|------|-----|------------|------------|------------|------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-------|---------------|
| <u>X-Men 17</u><br>(1966) |      |     | 1<br>0.4%  | 7<br>3.4%  | 10<br>7.7% | 14<br>14%  | 25<br>24% | 26<br>36% | 18<br>43% | 26<br>55% | 26<br>66% | 17<br>73% | 12<br>78% | 5<br>80%  | 15<br>87% | 7<br>90%  | 8<br>93%  | 7<br>96% | 4<br>98%  | 2<br>99%  | 2         |           |           |           | 1<br>100% | 233   | 7.13          |
| <u>X-Men 18</u><br>(1966) |      |     |            | 9<br>3.5%  | 20<br>11%  | 22<br>20%  | 24<br>29% | 29<br>40% | 25<br>50% | 32<br>62% | 28<br>73% | 12<br>78% | 12<br>82% | 6 85%     | 10<br>88% | 12<br>93% | 8<br>96%  | 4<br>98% | 5<br>100% |           |           |           |           | 1<br>100% |           | 259   | 7.43          |
| <u>X-Men 19</u><br>(1966) |      |     | 3<br>0.7%  | 18<br>5.0% | 34<br>13%  | 49<br>25%  | 66<br>41% | 53<br>53% | 39<br>63% | 33<br>71% | 40<br>80% | 18<br>85% | 23<br>90% | 10<br>93% | 9<br>95%  | 8<br>97%  | 6<br>98%  | 3<br>99% | 3<br>100% | 1 100%    |           |           |           |           | 1<br>100% | 417   | 7.90          |
| <u>X-Men 20</u><br>(1966) |      |     | 3<br>1.0%  | 13<br>5.1% | 24<br>13%  | 27<br>21%  | 46<br>38% | 39<br>48% | 42<br>62% | 28<br>70% | 23<br>78% | 20<br>84% | 12<br>88% | 6<br>90%  | 10<br>93% | 9<br>96%  | 2<br>97%  | 6<br>98% | 2<br>99%  | 1<br>99%  | 1         | 1<br>100% |           |           |           | 315   | 7.77          |
| Issues                    | 10.0 | 9.9 | 9.8        | 9.6        | 9.4        | 9.2        | 9.0       | 8.5       | 8.0       | 7.5       | 7.0       | 6.5       | 6.0       | 5.5       | 5.0       | 4.5       | 4.0       | 3.5      | 3.0       | 2.5       | 2.0       | 1.8       | 1.5       | 1.0       | 0.5       | Total | Avg.<br>Grade |
| <u>X-Men 21</u><br>(1966) |      |     | 6<br>1.4%  | 23<br>6.7% | 47<br>18%  | 62<br>32%  | 61<br>48% | 58<br>80% | 40<br>69% | 46<br>80% | 26<br>86% | 20<br>90% | 7<br>92%  | 7<br>94%  | 13<br>97% | 2<br>97%  | 6<br>99%  | 2<br>99% | 2<br>100% |           |           | 1<br>100% |           |           | 1<br>100% | 430   | 8.15          |
| <u>X-Men 22</u><br>(1966) |      |     |            | 6<br>2.8%  | 12<br>7.9% | 20<br>17%  | 31<br>30% | 30<br>44% | 24<br>54% | 17<br>62% | 20<br>70% | 12<br>76% | 16<br>83% | 13<br>89% | 11<br>93% | 4<br>95%  | 7<br>98%  | 1<br>99% | 1<br>99%  | 1         |           |           |           |           | 1<br>100% | 227   | 7.51          |
| X-Men 23<br>(1966)        |      |     | 2<br>0.7%  | 21<br>7.8% | 21<br>15%  | 36<br>27%  | 34<br>39% | 35<br>51% | 27<br>60% | 23<br>67% | 30<br>78% | 16<br>83% | 16<br>88% | 9<br>92%  | 11<br>95% | 3<br>96%  | 8<br>99%  |          | 1<br>99%  |           | 1<br>100% |           |           | 1<br>100% |           | 295   | 7.82          |
| <u>X-Men 24</u><br>(1966) |      |     | 5<br>1.4%  | 29<br>9.8% | 45<br>22%  | 39<br>33%  | 53<br>48% | 40<br>59% | 38<br>70% | 26<br>77% | 25<br>85% | 10<br>87% | 12<br>91% | 6<br>92%  | 7<br>94%  | 6<br>98%  | 10<br>99% |          | 3<br>100% |           |           | 1<br>100% |           |           |           | 355   | 8.12          |
| X-Men 25<br>(1966)        |      |     | 10<br>2.6% | 16<br>6.8% | 41<br>1796 | 34<br>28%  | 72<br>45% | 49<br>58% | 42<br>69% | 36<br>78% | 26<br>85% | 18<br>90% | 14<br>93% | 2<br>94%  | 7<br>98%  | 4<br>97%  | 3<br>98%  | 2<br>98% | 4<br>99%  | 2<br>100% |           | 1<br>100% |           |           |           | 383   | 8.11          |
| <u>X-Men 26</u><br>(1966) |      |     | 1<br>0.3%  | 18<br>5.3% | 46<br>18%  | 53<br>33%  | 56<br>49% | 41<br>60% | 41<br>72% | 23<br>78% | 26<br>85% | 9<br>88%  | 11<br>91% | 9<br>93%  | 8<br>96%  | 9<br>98%  | 4<br>99%  |          | 1<br>99%  |           |           |           |           | 2<br>100% |           | 358   | 8.14          |
| X-Men 27<br>(1966)        |      |     | 4<br>1.2%  | 19<br>6.6% | 49<br>21%  | 43<br>33%  | 47<br>47% | 39<br>58% | 32<br>67% | 16<br>72% | 20<br>78% | 18<br>83% | 20<br>88% | 13<br>92% | 7<br>94%  | 5<br>96%  | 4 97%     | 7<br>99% | 3<br>100% |           |           |           |           |           | 1<br>100% | 347   | 7.97          |
| <u>X-Men 28</u><br>(1967) |      |     | 5<br>1.0%  | 17<br>4.6% | 35<br>12%  | 46<br>2196 | 45<br>31% | 49<br>41% | 65<br>54% | 46<br>64% | 48<br>74% | 30<br>80% | 29<br>86% | 18<br>90% | 13<br>93% | 14<br>95% | 4         | 6<br>98% | 6<br>99%  | 1<br>99%  | 1<br>99%  | 1<br>99%  | 2<br>100% |           | 1<br>100% | 482   | 7.57          |
| X-Men 29<br>(1967)        |      |     | 3<br>0.9%  | 12<br>4.5% | 34<br>15%  | 36<br>28%  | 60<br>44% | 49<br>59% | 28<br>67% | 22<br>74% | 27<br>82% | 14<br>86% | 12<br>90% | 4<br>91%  | 16<br>96% | 5<br>97%  | 5         | 2<br>99% |           |           |           | 1<br>100% |           | 1         |           | 331   | 8.00          |
| <u>X-Men 30</u><br>(1967) |      |     | 1<br>0.4%  | 9<br>3.9%  | 24<br>13%  | 33<br>28%  | 47<br>45% | 33<br>58% | 31<br>70% | 20<br>78% | 15<br>84% | 11<br>88% | 10<br>92% | 2<br>93%  | 3<br>94%  | 5<br>96%  | 4<br>97%  | 4<br>99% | 1<br>99%  |           |           | 1<br>100% |           |           | 1<br>100% | 255   | 8.03          |

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