## X-Men #15 (Marvel, 1965) Jack Kirby cover. Origin of the Beast. Sentinels appearance.

CGC Universal 241 copies / NM 9.6 or better = 2 copies / Heritage Auctions sold 55 copies as of 5/10 CGC Universal 313 copies / NM 9.6 or better = 3 copies / Heritage Auctions sold 82 copies as of 9/12 CGC Universal 377 copies / NM 9.6 or better = 4 copies / Heritage Auctions sold 82 copies as of 3/14



## OVERSTREET ANNUAL PRICE GUIDE VALUES FOR EACH GRADE

|      | 2.0     | 4.0     | 6.0     | 8.0      | 9.0      | 9.2      |
|------|---------|---------|---------|----------|----------|----------|
| 2014 | \$31.00 | \$62.00 | \$93.00 | \$223.00 | \$499.00 | \$775.00 |
| 2013 | \$30.00 | \$60.00 | \$90.00 | \$216.00 | \$483.00 | \$750.00 |
| 2012 | \$31.00 | \$62.00 | \$93.00 | \$225.00 | \$488.00 | \$750.00 |
| 2011 | \$33.00 | \$66.00 | \$99.00 | \$254.00 | \$502.00 | \$750.00 |
| 2010 | \$33.00 | \$66.00 | \$99.00 | \$254.00 | \$490.00 | \$725.00 |
| 2009 | \$32.00 | \$64.00 | \$96.00 | \$246.00 | \$461.00 | \$675.00 |
| 2008 | \$31.00 | \$62.00 | \$93.00 | \$233.00 | \$429.00 | \$625.00 |
| 2007 | \$32.00 | \$64.00 | \$96.00 | \$240.00 | \$408.00 | \$575.00 |

## **HIGHEST SALES = HERITAGE AUCTIONS www.ha.com**

X-Men #15 Pacific Coast pedigree (Marvel, 1965) CGC NM/MT 9.8 White pages.... NM/MT 9.8 Auction ended on Jul 26, 2012 Sold For: \$5,377.50

X-Men #15 White Mountain pedigree (Marvel, 1965) CGC NM 9.4 White pages.... Signature February 27, 2009 \$4,182.50 (Internet)

X-Men #15 Pacific Coast pedigree (Marvel, 1965) CGC NM 9.4 White pages.... Signature June 13, 2004 \$1,782.50 (Internet)

X-Men #15 Don/Maggie Thompson Collection pedigree (Marvel, 1965) CGC NM 9.4 White pages.... Lot 91073 » Silver Age (1956-1969) CGC NM 9.4 Auction Date: Feb 20, 2014 Sold For: \$1,314.50‡

X-Men #15 Slobodian pedigree (Marvel, 1965) CGC NM- 9.2 White pages.... Non Floor Session November 15, 2008 \$1,314.50 (HA.com/Live)

X-Men #15 (Marvel, 1965) CGC NM- 9.2 Off-white to white pages.... Signature May 4, 2007 \$836.50 (Internet)

X-Men #15 (Marvel, 1965). Signature November 24, 2001 \$833.75 (Internet

## CGC COMICS - ALL GRADED/SLABBED COPIES - CENSUS TO CHECK RARITY

| Issues             | 10.0 | 9.9 | 9.8       | 9.6        | 9.4        | 9.2        | 9.0        | 8.5        | 8.0        | 7.5       | 7.0       | 6.5       | 6.0       | 5.5       | 5.0        | 4.5        | 4.0        | 3.5        | 3.0        | 2.5        | 2.0        | 1.8       | 1.5       | 1.0       | 0.5        | Total | Avg.<br>Grade |
|--------------------|------|-----|-----------|------------|------------|------------|------------|------------|------------|-----------|-----------|-----------|-----------|-----------|------------|------------|------------|------------|------------|------------|------------|-----------|-----------|-----------|------------|-------|---------------|
| X-Men 1<br>(1963)  |      |     | 2 0.1%    | 3<br>0.3%  | 12<br>0.9% | 14<br>1.7% | 24<br>3.0% | 43<br>5.3% | 51<br>8.0% | 58<br>11% | 73<br>15% | 82<br>19% | 87<br>24% | 96<br>29% | 138<br>37% | 155<br>45% | 193<br>55% | 153<br>64% | 200<br>74% | 144<br>82% | 120<br>88% | 72<br>92% | 67<br>96% | 46<br>98% | 30<br>100% | 1,863 | 4.29          |
| X-Men 2<br>(1963)  |      |     | 2<br>0.2% | 5<br>0.7%  | 11<br>1.9% | 13<br>3.3% | 30<br>6.5% | 37<br>10%  | 59<br>17%  | 64<br>23% | 77<br>32% | 76<br>40% | 68<br>47% | 46<br>52% | 77<br>60%  | 72<br>87%  | 79<br>76%  | 47<br>81%  | 65<br>88%  | 40<br>92%  | 27<br>95%  | 17<br>97% | 16<br>98% | 10<br>99% | 7<br>100%  | 945   | 5.43          |
| X-Men 3<br>(1964)  |      |     | 5<br>0.8% | 8<br>1.7%  | 18<br>4.0% | 21<br>8.7% | 44<br>12%  | 52<br>19%  | 55<br>26%  | 61<br>34% | 68<br>43% | 56<br>50% | 63<br>58% | 44<br>64% | 53<br>71%  | 63<br>79%  | 44<br>85%  | 36<br>90%  | 35<br>94%  | 21<br>97%  | 11<br>98%  | 2<br>99%  | 4<br>99%  | 1<br>99%  | 6<br>100%  | 771   | 6.13          |
| X-Men 4<br>(1964)  |      |     | 2<br>0.3% | 5<br>0.9%  | 24<br>4.2% | 17<br>8.4% | 26<br>9.9% | 42<br>16%  | 48<br>22%  | 55<br>29% | 65<br>38% | 60<br>48% | 55<br>54% | 41<br>59% | 59<br>87%  | 61<br>75%  | 60<br>83%  | 38<br>88%  | 40<br>94%  | 18<br>98%  | 12<br>98%  | 3<br>98%  | 3<br>99%  | 3<br>99%  | 8          | 745   | 5.89          |
| X-Men 5<br>(1964)  |      |     | 3 0.6%    | 6<br>1.9%  | 10<br>4.1% | 14<br>7,1% | 21<br>12%  | 32<br>19%  | 35<br>26%  | 41<br>35% | 45<br>45% | 42<br>54% | 31<br>61% | 24<br>88% | 34<br>73%  | 27<br>79%  | 31<br>86%  | 19<br>90%  | 21<br>94%  | 6 96%      | 10<br>98%  | 2 98%     | 2<br>99%  | 1<br>99%  | 5<br>100%  | 462   | 6.18          |
| X-Men 6<br>(1964)  |      |     | 4<br>0.8% | 9<br>2.5%  | 25<br>7.5% | 26<br>13%  | 42<br>21%  | 47<br>30%  | 52<br>40%  | 42<br>48% | 47<br>58% | 38<br>65% | 27<br>70% | 19<br>74% | 27<br>79%  | 40<br>87%  | 29<br>93%  | 11<br>95%  | 6 96%      | 5<br>97%   | 1<br>97%   | 2 98%     | 1<br>98%  | 1<br>98%  | 9<br>100%  | 510   | 6.79          |
| X-Men 7<br>(1964)  |      |     |           | 6<br>1.1%  | 15<br>4.0% | 23<br>8.4% | 23<br>13%  | 31<br>19%  | 45<br>27%  | 48<br>36% | 44<br>45% | 49<br>54% | 53<br>84% | 27<br>69% | 37<br>78%  | 27<br>81%  | 27<br>87%  | 21         | 21<br>94%  | 9<br>98%   | 9<br>98%   | 3<br>98%  | 4<br>99%  | 1<br>99%  | 3<br>100%  | 526   | 6.27          |
| X-Men 8<br>(1964)  |      |     | 3<br>0.5% | 11<br>2.4% | 26<br>7.0% | 22<br>11%  | 31<br>18%  | 49<br>25%  | 55<br>34%  | 46<br>42% | 70<br>55% | 42<br>62% | 34<br>68% | 33<br>74% | 43<br>81%  | 29<br>86%  | 23<br>90%  | 17<br>93%  | 11<br>95%  | 9<br>97%   | 6<br>98%   | 1 98%     | 2<br>98%  |           | 11<br>100% | 574   | 6.60          |
| X-Men 9<br>(1965)  |      |     | 1<br>0.2% | 12<br>2.4% | 26<br>7.2% | 30<br>13%  | 43<br>21%  | 45<br>29%  | 49<br>38%  | 45<br>46% | 58<br>57% | 41<br>85% | 26<br>70% | 27<br>74% | 43<br>82%  | 27<br>87%  | 20<br>91%  | 12<br>93%  | 10<br>95%  | 4<br>98%   | 2 98%      | 1 96%     |           | 4<br>97%  | 15<br>100% | 541   | 6.72          |
| X-Men 10<br>(1965) |      |     | 3<br>0.4% | 14<br>2.5% | 16<br>4.8% | 46<br>11%  | 53<br>19%  | 65<br>29%  | 65<br>38%  | 65<br>48% | 68<br>57% | 59<br>66% | 49<br>73% | 32<br>78% | 42<br>84%  | 38<br>89%  | 28<br>93%  | 14<br>95%  | 13<br>97%  | 4<br>98%   | 2<br>98%   | 5<br>99%  | 2 99%     |           | 5<br>100%  | 688   | 6.85          |
| X-Men 11<br>(1965) |      |     | 2 0.8%    | 6<br>2.5%  | 11<br>6.0% | 12<br>9.8% | 23<br>17%  | 34<br>28%  | 29<br>37%  | 28<br>48% | 40<br>59% | 24<br>66% | 21<br>73% | 16<br>78% | 14<br>82%  | 12<br>86%  | 17<br>91%  | 7<br>94%   | 7<br>96%   | 4<br>97%   | 3<br>98%   | 2<br>99%  | 2         |           | 2          | 316   | 6.77          |
| X-Men 12<br>(1965) |      |     | 2 0.3%    | 4<br>0.9%  | 26<br>4.7% | 26<br>8.6% | 51<br>18%  | 57<br>25%  | 66<br>34%  | 69<br>45% | 80<br>56% | 40<br>62% | 44<br>69% | 33<br>74% | 48<br>81%  | 42<br>87%  | 29<br>91%  | 20<br>94%  | 16<br>97%  | 7<br>98%   | 6<br>99%   | 2 99%     | 1 99%     | 2 99%     | 5<br>100%  | 676   | 6.65          |
| X-Men 13<br>(1965) |      |     | 3         | 6          | 20<br>5.6% | 25<br>11%  | 39<br>18%  | 45<br>27%  | 58<br>38%  | 75<br>53% | 52<br>63% | 34<br>69% | 40<br>77% | 20<br>81% | 30<br>87%  | 17<br>90%  | 25<br>95%  | 10<br>97%  | 4<br>98%   | 2<br>98%   | 4<br>99%   | 3<br>100% | 1 100%    |           | 1          | 514   | 6.99          |
| X-Men 14<br>(1965) |      |     | 1 0.1%    | 22<br>3.2% | 38<br>8.4% | 48<br>15%  | 69<br>24%  | 78<br>35%  | 67<br>44%  | 82<br>58% | 83<br>87% | 40<br>72% | 54<br>80% | 38<br>85% | 27<br>89%  | 29<br>93%  | 24<br>96%  | 11<br>98%  | 8 99%      | 4<br>99%   | 2<br>99%   |           | 2         |           | 2          | 729   | 7.23          |
| X-Men 15<br>(1965) |      |     | 2 0.5%    | 2          | 14<br>4.8% | 14<br>8.5% | 25<br>15%  | 47<br>28%  | 38<br>38%  | 39<br>48% | 45<br>60% | 29<br>68% | 30<br>76% | 25<br>82% | 19<br>87%  | 13<br>91%  | 17<br>95%  | 5<br>97%   | 5<br>98%   | 2<br>98%   | 4<br>99%   |           |           |           | 2          | 377   | 6.92          |