X-Men #13 (Marvel, 1965) The Juggernaut makes his second appearance in this issue, much to the chagrin of his stepbrother, Professor X! The villain is too much for the X-Men to handle and they send out a distress call; luckily the Human Torch shows up to lend a hand. Jack Kirby drew this issue's cover and provided interior layouts; Werner Roth added finished pencils (using his pseudonym Jay Gavin) and Joe Sinnott inked both the cover and the interior.

CGC Universal 322 copies / NM 9.6 or better = 4 copies / Heritage Auctions sold 63 copies as of 5/10 CGC Universal 425 copies / NM 9.6 or better = 8 copies / Heritage Auctions sold 99 copies as of 9/12 CGC Universal 514 copies / NM 9.6 or better = 9 copies / Heritage Auctions sold 102 copies as of 3/14



OVERSTREET ANNUAL PRICE GUIDE VALUES FOR EACH GRADE

	2.0	4.0	6.0	8.0	9.0	9.2
2014	\$30.00	\$60.00	\$90.00	\$216.00	\$483.00	\$750.00
2013	\$29.00	\$58.00	\$87.00	\$209.00	\$467.00	\$725.00
2012	\$30.00	\$60.00	\$90.00	\$218.00	\$472.00	\$725.00
2011	\$32.00	\$64.00	\$96.00	\$246.00	\$486.00	\$725.00
2010	\$32.00	\$64.00	\$96.00	\$245.00	\$473.00	\$700.00
2009	\$31.00	\$62.00	\$93.00	\$239.00	\$445.00	\$650.00
2008	\$30.00	\$60.00	\$90.00	\$225.00	\$413.00	\$600.00
2007	\$31.00	\$62.00	\$93.00	\$233.00	\$397.00	\$560.00

HIGHEST SALES = HERITAGE AUCTIONS www.ha.com

X-Men #13 (Marvel, 1965) CGC NM/MT 9.8 White pages.... NM/MT 9.8 Auction ended on Jul 26, 2012 Sold For: \$11,352.50‡

X-Men #13 (Marvel, 1965) CGC NM/MT 9.8 White pages.... NM/MT 9.8 Auction ended on Nov 18, 2010 Sold For: \$8,365.00‡

X-Men #13 Twin Cities pedigree (Marvel, 1965) CGC NM+ 9.6 White pages.... NM+ 9.6 Auction ended on May 5, 2011 Sold For: \$4,481.25

X-Men #13 Pacific Coast pedigree (Marvel, 1965) CGC NM 9.4 Off-white to white pages. The Juggernaut makes his second appeara... Signature August 13, 2005 \$1,449.00 (Internet)

X-Men #13 (Marvel, 1965) CGC NM- 9.2 Off-white to white pages.... Internet Only February 21, 2010 \$567.63

X-Men #13 (Marvel, 1965) CGC VF/NM 9.0 Off-white to white pages.... Internet Only November 16, 2008 \$388.38

X-Men #13 (Marvel, 1965) CGC VF/NM 9.0 Off-white to white pages. Second appearance of the Juggernaut. The Human Torch guest-... Internet Only June 5, 2005 \$345.00 (Internet)

X-Men #13 (Marvel, 1965) CGC VF/NM 9.0 White pages.... Internet Only May 17, 2009 \$334.60 (Internet)

X-Men #13 (Marvel, 1965) CGC VF+ 8.5 Off-white to white pages. Second appearance of the Juggernaut. The Human Torch guest-st... Internet Only August 7, 2005 \$218.50 (Internet)

Issues	10.0	9.9	9.8	9.6	9.4	9.2	9.0	8.5	8.0	7.5	7.0	6.5	6.0	5.5	5.0	4.5	4.0	3.5	3.0	2.5	2.0	1.8	1.5	1.0	0.5	Total	Avg. Grade
<u>X-Men 1</u> (1963)			2 0.196	3 0.3%	12 0.9%	14 1.7%	24 3.0%	43 5.3%	51 8.0%	58 11%	73 15%	82 19%	87 24%	96 29%	138 37%	155 45%	193 55%	153 64%	200 74%	144 82%	120 88%	72 92%	67 98%	46 98%	30 100%	1,86 3	4.29
<u>X-Men 2</u> (1963)			2 0.2%	5 0.7%	11 1.9%	13 3.3%	30 6.5%	37 10%	59 17%	64 23%	77 32%	76 40%	68 47%	46 52%	77 60%	72 87%	79 76%	47 81%	65 88%	40 92%	27 95%	17 97%	16 98%	10 99%	7 100%	945	5.43
<u>X-Men 3</u> (1964)			5 0.6%	8 1.7%	18 4.0%	21 8.7%	44 12%	52 19%	55 26%	61 34%	68 43%	56 50%	63 58%	44 84%	53 71%	63 79%	44 85%	36 90%	35 94%	21 97%	11 98%	2 99%	4 99%	1 99%	6 100%	771	6.13
<u>X-Men 4</u> (1964)			2 0.3%	5 0.9%	24 4.2%	17 8.4%	26 9.9%	42 18%	48 22%	55 29%	65 38%	60 46%	55 54%	41 59%	59 87%	61 75%	60 83%	38 88%	40 94%	18 98%	12 98%	3 98%	3 99%	3 99%	8 100%	745	5. <mark>8</mark> 9
<u>X-Men 5</u> (1964)			3 0.6%	6 1.9%	10 4.1%	14 7,1%	21 12%	32 19%	35 26%	41 35%	45 45%	42 54%	31 61%	24 88%	34 73%	27 79%	31 86%	19 90%	21 94%	6 98%	10 98%	2 98%	2 99%	1 99%	5 100%	462	6.18
<u>X-Men 6</u> (1964)			4 0.8%	9 2.5%	25 7.5%	26 13%	42 21%	47 30%	52 40%	42 48%	47 58%	38 65%	27 70%	19 74%	27 79%	40 87%	29 93%	11 95%	6 96%	5 97%	1 97%	2 98%	1 98%	1 98%	9 100%	510	6.79
<u>X-Men 7</u> (1964)				6 1.196	15 4.0%	23 8.4%	23 13%	31 19%	45 27%	48 36%	44 45%	49 54%	53 64%	27 89%	37 78%	27 81%	27 87%	21 90%	21 94%	9 96%	9 98%	3 98%	4 99%	1 99%	3 100%	526	6.27
<u>X-Men 8</u> (1964)			3 0.5%	11 2.4%	26 7.0%	22 11%	31 18%	49 25%	55 34%	46 42%	70 55%	42 62%	34 68%	33 74%	43 81%	29 86%	23 90%	17 93%	11 95%	9 97%	6 98%	1 98%	2 98%		11 100%	574	6. <mark>6</mark> 0
<u>X-Men 9</u> (1965)			1 0.2%	12 2.4%	26 7.2%	30 13%	43 21%	45 29%	49 38%	45 48%	58 57%	41 85%	26 70%	27 74%	43 82%	27 87%	20 91%	12 93%	10 95%	4 98%	2 98%	1 96%		4 97%	15 100%	541	6.72
<u>X-Men 10</u> (1965)			3 0.4%	14 2.5%	16 4.8%	46 1196	53 19%	65 29%	65 38%	65 48%	68 57%	59 66%	49 73%	32 78%	42 84%	38 89%	28 93%	14 95%	13 97%	4 98%	2 98%	5 99%	2 99%		5 100%	<mark>688</mark>	6.85
<u>X-Men 11</u> (1965)			2 0.6%	6 2.5%	11 8.0%	12 9.8%	23 17%	34 28%	29 37%	28 46%	40 59%	24 66%	21 73%	16 78%	14 82%	12 86%	17 91%	7 94%	7 96%	4 97%	3 98%	2 99%	2 99%		2 100%	316	6.77
<u>X-Men 12</u> (1965)			2 0.3%	4 0.9%	26 4.7%	26 8.6%	51 18%	57 25%	66 34%	69 45%	80 56%	40 62%	44 69%	33 74%	48 81%	42 87%	29 91%	20 94%	16 97%	7 98%	6 99%	2 99%	1 99%	2 99%	5 100%	676	6.65
<u>X-Men 13</u> (1965)			3 0.6%	6 1.8%	20 5.0%	25 11%	39 18%	45 27%	58 38%	75 53%	52 63%	34 89%	40 77%	20 81%	30 87%	17 90%	25 95%	10 97%	4 98%	2 98%	4 99%	3 100%	1 100%		1 100%	514	6.99
<u>X-Men 14</u> (1965)			1 0.196	22 3.2%	38 8.4%	48 15%	69 24%	78 35%	67 44%	82 58%	83 87%	40 72%	54 80%	38 85%	27 89%	29 93%	24 96%	11 98%	8 99%	4 99%	2 99%		2 100%		2 100%	729	7.23
<u>X-Men 15</u> (1965)			2 0.5%	2 1.1%	14 4.8%	14 8.5%	25 15%	47 28%	38 38%	39 48%	45 60%	29 68%	30 78%	25 82%	19 87%	13 91%	17 95%	5 97%	5 98%	2 98%	4 99%				2 100%	377	6.92

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