

X-Men #12 (Marvel, 1965) The origin of Professor X is only one reason this is a key comic; it also features the first appearance of the Juggernaut, one of the greatest foes the X-Men will ever face. Vibrant red cover by Jack Kirby.

#4 most valuable 1st appearance 1965 silver age Marvel comic. Print run estimate: 225,000 copies.

Juggernaut (Cain Marko) is a fictional supervillain appearing in American comic books published by Marvel Comics. The character, who first appeared in X-Men #12 (July 1965), was created by writer Stan Lee and artist/co-writer Jack Kirby. Since his debut during the Silver Age of Comic Books, the character has appeared in over four decades of Marvel publications, featuring prominently in the X-Men titles and starring in two one-shot solo publications. The character has also been associated with Marvel merchandise including clothing, toys, trading cards, animated television series, video games, and the 2006 superhero feature film, X-Men: The Last Stand, in which he was a member of Magneto's Brotherhood of Mutants and was played by Vinnie Jones. In 2008, Juggernaut was ranked 188th on Wizard's list of Top 200 Comic Book Characters. In 2009, Juggernaut was ranked 19th on IGN's list of Top 100 Comic Book Villains. The character debuted as an antagonist of the titular mutant superhero team in X-Men #12–13 (July & September 1965). In the first of these issues, he rampaged unseen throughout the X-Men's headquarters while the team's leader, Professor X, related the character's origin in a series of flashbacks. After an initial defeat in the following issue, the Juggernaut returned in X-Men #32–33 (May–June 1967), and returned again in X-Men #46 (July 1968), then fought the sorcerer Doctor Strange in Doctor Strange #182 (September 1969), X-Men member the Beast in Amazing Adventures #16 (January 1973), and the Hulk in The Incredible Hulk #172 (February 1974). After the canceled X-Men returned in the mid-1970s, the Juggernaut returned to fight a new iteration of the team in X-Men #101–103 (October 1975–February 1976). Storylines in Spider-Woman #37–38 (April & June 1981) and The Amazing Spider-Man #229–230 (June–July 1982) explored the Juggernaut's relationship with his ally Black Tom Cassidy.

CGC Universal 443 copies / NM 9.6 or better = 3 copies / Heritage Auctions sold 76 copies as of 5/10

CGC Universal 564 copies / NM 9.6 or better = 6 copies / Heritage Auctions sold 111 copies as of 9/12

CGC Universal 676 copies / NM 9.6 or better = 12 copies / Heritage Auctions sold 116 copies as of 3/14



OVERSTREET ANNUAL PRICE GUIDE VALUES FOR EACH GRADE

	2.0	4.0	6.0	8.0	9.0	9.2
2015	\$50.00	\$100.00	\$150.00	\$390.00	\$870.00	\$1,350.00
2014	\$46.00	\$92.00	\$138.00	\$368.00	\$834.00	\$1,300.00
2013	\$45.00	\$90.00	\$135.00	\$333.00	\$754.00	\$1,175.00
2012	\$46.00	\$92.00	\$138.00	\$345.00	\$748.00	\$1,150.00
2011	\$46.00	\$92.00	\$138.00	\$368.00	\$747.00	\$1,125.00
2010	\$48.00	\$96.00	\$144.00	\$384.00	\$742.00	\$1,100.00
2009	\$45.00	\$90.00	\$135.00	\$360.00	\$680.00	\$1,000.00
2008	\$44.00	\$88.00	\$132.00	\$352.00	\$639.00	\$925.00
2007	\$45.00	\$90.00	\$135.00	\$360.00	\$605.00	\$850.00

HIGHEST SALES = HERITAGE AUCTIONS www.ha.com

X-Men #12 Pacific Coast pedigree (Marvel, 1965) CGC NM/MT 9.8 White pages....
 NM/MT 9.8 Auction ended on Jul 26, 2012 Sold For: \$9,858.75‡

X-Men #12 (Marvel, 1965) CGC NM/MT 9.8 Off-white to white pages....
 NM/MT 9.8 Auction ended on Nov 18, 2010 Sold For: \$8,962.50‡

X-Men #12 Twin Cities pedigree (Marvel, 1965) CGC NM 9.4 White pages....
 NM 9.4 Auction ended on Aug 17, 2011 Sold For: \$2,629.00

- X-Men #12 (Marvel, 1965) CGC NM 9.4 Off-white pages. ... Signature July 7, 2002 \$2,530.00 (Internet)
- X-Men #12 Bowling Green pedigree (Marvel, 1965) CGC NM 9.4 February 10, 2005 \$2,530.00 (Internet)
- X-Men #12 (Marvel, 1965) CGC NM 9.4 Off-white to white pages.... Signature July 20, 2003 \$2,415.00
- X-Men #12 (Marvel, 1965) CGC NM 9.4 Off-white to white pages.... Signature March 9, 2003 \$2,070.00
- X-Men #12 (Marvel, 1965) CGC NM 9.4 Off-white pages.... Signature February 10, 2005 \$1,955.00 (Internet)
- X-Men #12 (Marvel, 1965) CGC NM- 9.2 Off-white pages.... Internet Only December 14, 2008 \$1,553.50
- X-Men #12 (Marvel, 1965) CGC NM- 9.2 Off-white pages.... Internet Only September 20, 2009 \$1,099.40

CGC COMICS - ALL GRADED/SLABBED COPIES - CENSUS TO CHECK RARITY

Issues	10.0	9.9	9.8	9.6	9.4	9.2	9.0	8.5	8.0	7.5	7.0	6.5	6.0	5.5	5.0	4.5	4.0	3.5	3.0	2.5	2.0	1.8	1.5	1.0	0.5	Total	Avg. Grade	
X-Men 1 (1963)			2 0.1%	3 0.3%	12 0.9%	14 1.7%	24 3.0%	43 5.3%	51 8.0%	58 11%	73 15%	82 19%	87 24%	96 29%	138 37%	155 45%	193 55%	153 64%	200 74%	144 82%	120 88%	72 92%	67 95%	46 98%	30 100%	1,863	4.29	
X-Men 2 (1963)			2 0.2%	5 0.7%	11 1.1%	13 3.3%	30 6.5%	37 10%	59 17%	64 23%	77 32%	76 40%	68 52%	46 60%	77 80%	72 87%	79 76%	47 81%	65 88%	40 92%	27 95%	17 97%	16 98%	10 99%	7 100%	945	5.43	
X-Men 3 (1964)			5 0.6%	8 1.7%	18 4.0%	21 6.7%	44 12%	52 19%	55 26%	61 34%	68 43%	56 50%	63 58%	44 64%	53 71%	63 79%	44 85%	36 90%	35 94%	21 97%	11 98%	2 99%	4 99%	1 99%	6 100%	771	6.13	
X-Men 4 (1964)			2 0.3%	5 0.9%	24 4.2%	17 6.4%	26 9.9%	42 16%	48 22%	55 29%	65 38%	60 38%	55 46%	41 59%	59 87%	61 75%	60 83%	38 88%	40 94%	18 96%	12 98%	3 98%	3 99%	3 99%	8 100%	745	5.89	
X-Men 5 (1964)			3 0.6%	6 1.9%	10 4.1%	14 7.1%	21 12%	32 19%	35 26%	41 35%	45 45%	42 54%	31 61%	24 66%	34 73%	27 79%	31 85%	19 90%	21 94%	6 96%	10 98%	2 98%	2 99%	1 99%	5 100%	462	6.18	
X-Men 6 (1964)			4 0.8%	9 2.5%	25 7.5%	26 13%	42 21%	47 30%	52 40%	42 48%	47 58%	38 65%	27 65%	19 70%	27 74%	40 79%	29 87%	11 93%	6 95%	5 96%	1 97%	2 97%	1 98%	1 98%	9 99%	510	6.79	
X-Men 7 (1964)				6 1.1%	15 4.0%	23 8.4%	23 13%	31 19%	45 27%	48 36%	44 45%	49 54%	53 64%	27 69%	37 76%	27 81%	27 87%	21 90%	21 94%	9 96%	9 98%	3 98%	4 98%	1 99%	3 99%	526	6.27	
X-Men 8 (1964)			3 0.5%	11 2.4%	26 7.0%	22 11%	31 16%	49 25%	55 34%	46 42%	70 55%	42 62%	34 68%	33 74%	43 81%	29 86%	23 90%	17 93%	11 95%	9 97%	6 98%	1 98%	2 98%		11 99%	574	6.60	
X-Men 9 (1965)			1 0.2%	12 2.4%	26 7.2%	30 13%	43 21%	45 29%	49 38%	45 46%	58 57%	41 65%	26 70%	27 74%	43 82%	27 87%	20 91%	12 93%	10 95%	4 96%	2 96%	1 96%	1 96%		4 97%	15 100%	541	6.72
X-Men 10 (1965)			3 0.4%	14 2.5%	16 4.8%	46 11%	53 19%	65 29%	65 38%	65 48%	68 57%	59 66%	49 73%	32 78%	42 84%	38 89%	28 93%	14 95%	13 97%	4 98%	2 98%	5 99%	2 99%		5 100%	688	6.85	
X-Men 11 (1965)			2 0.6%	6 2.5%	11 5.6%	12 9.8%	23 17%	34 28%	29 37%	28 46%	40 59%	24 66%	21 73%	16 78%	14 86%	12 91%	17 94%	7 97%	7 97%	4 98%	3 98%	2 99%	2 99%		2 100%	316	6.77	
X-Men 12 (1965)			2 0.3%	4 0.9%	26 4.7%	26 8.6%	51 16%	57 26%	66 34%	69 45%	80 56%	40 62%	44 69%	33 74%	48 81%	42 87%	29 91%	20 94%	16 97%	7 98%	6 98%	2 99%	1 99%	2 99%	5 100%	676	6.65	
X-Men 13 (1965)			3 0.6%	6 1.8%	20 5.6%	25 11%	39 18%	45 27%	58 38%	75 53%	52 62%	34 69%	40 81%	20 87%	30 90%	17 95%	25 97%	10 98%	4 98%	2 99%	4 99%	3 100%	1 100%		1 100%	514	6.99	
X-Men 14 (1965)			1 0.1%	22 3.2%	38 8.4%	48 15%	69 24%	78 35%	67 44%	82 56%	83 67%	40 72%	54 80%	38 85%	27 89%	29 93%	24 96%	11 98%	8 99%	4 99%	2 99%			2 100%		2 100%	729	7.23
X-Men 15 (1965)			2 0.5%	2 1.1%	14 4.8%	14 8.5%	25 15%	47 28%	38 38%	39 48%	45 60%	29 68%	30 76%	25 82%	19 87%	13 91%	17 95%	5 97%	5 98%	2 98%	4 99%				2 100%	377	6.92	