X-Men #11 (Marvel, 1965) First appearance of the Stranger, but Magneto and the Brotherhood of Mutants have practically become regulars. Jack Kirby cover and art.

#7 most valuable 1st appearance 1965 silver age Marvel comic. Print run estimate: 225,000 copies. The Stranger is a fictional character that appears in comic books published by Marvel Comics. The Stranger first appeared in X-Men #11 (May 1965) and was created by Stan Lee and Jack Kirby. The character is a cosmic entity and principally a scientist and surveyor of worlds, first visiting Earth out of curiosity. After an encounter with the X-Men and Brotherhood of Evil Mutants, who first think he is a powerful mutant, the entity departs, taking the supervillain Magneto and his servant Toad off-world for further study after encasing them in special cocoons. The same title depicts Magneto's escape and return to Earth using a spaceship he repairs when the Stranger leaves the planet (leaving Toad behind). However, the Stranger recaptures the villain after Professor X telepathically alerts the Stranger. The Stranger reappears in the title Tales To Astonish, becoming convinced that mankind is dangerous and sets out to destroy the Earth using the creature known as the Hulk, allowing a better race of humanity to take over. He transports to Earth a machine that increases his mental power over the Hulk. The character is dissuaded from this course of action by the Hulk's alter-ego, Bruce Banner. However he takes the supervillain Abomination into space with him, thinking him truly evil. In the title the Silver Surfer, the Stranger again attempts to destroy the Earth, on this occasion using a powerful "Null-Life" bomb. After a battle with the Silver Surfer and learning that a human scientist sacrificed himself to defuse the bomb, the Stranger retreats. In the title Fantastic Four the Stranger aids the superhero team against the entity the Overmind, and in Thor watches as the Thunder God battles the character's servant of the time, the Abomination. The title Avengers features a story in which the Toad impersonates the Stranger and battles the superhero team the Avengers. The true Stranger encounters the Kree warrior Captain Marvel in the title of the same name, and in Marvel Team-Up encounters the hero Spider-Man when trying to obtain the Soul Gem from Adam Warlock.

CGC Universal 193 copies / NM 9.6 or better = 4 copies / Heritage Auctions sold 53 copies as of 5/2010 CGC Universal 256 copies / NM 9.6 or better = 7 copies / Heritage Auctions sold 88 copies as of 9/2012



OVERSTREET ANNUAL PRICE GUIDE VALUES FOR EACH GRADE												
		2.0	4.0	6.0	8.0	9.0	9.2					
	2015	\$42.00	\$84.00	\$126.00	\$311.00	\$706.00	\$1,100.00					
	2014	\$42.00	\$84.00	\$126.00	\$311.00	\$706.00	\$1,100.00					
	2013	\$41.00	\$82.00	\$123.00	\$303.00	\$689.00	\$1,075.00					
	2012	\$42.00	\$84.00	\$126.00	\$315.00	\$683.00	\$1,050.00					
	2011	\$42.00	\$84.00	\$126.00	\$336.00	\$681.00	\$1,025.00					
	2010	\$42.00	\$84.00	\$126.00	\$336.00	\$656.00	\$975.00					
	2009	\$40.00	\$80.00	\$120.00	\$318.00	\$597.00	\$875.00					
	2008	\$40.00	\$80.00	\$120.00	\$300.00	\$550.00	\$800.00					
	2007	\$41.00	\$82.00	\$123.00	\$313.00	\$532.00	\$750.00					
	2006	\$41.00	\$82.00	\$123.00	\$308.00	\$504.00	\$700.00					
	2005	\$41.00	\$82.00	\$123.00	\$305.00	\$478.00	\$650.00					
	2004	\$35.00	\$70.00	\$105.00	\$262.00	\$431.00	\$600.00					

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X-Men #11 Pacific Coast pedigree (Marvel, 1965) CGC NM/MT 9.8 Jul 26, 2012 Sold For: \$9,560.00‡

X-Men #11 (Marvel, 1965) CGC NM+ 9.6 Nov 18, 2010 Sold For: \$8,365.00

X-Men #11 (Marvel, 1965) CGC NM+ 9.6 White pages.... Signature May 4, 2007 \$7,767.50 (Live: Phone)

X-Men #11 (Marvel, 1965) CGC NM 9.4 White pages.... Internet Only September 27, 2009 \$2,629.00

X-Men #11 (Marvel, 1965). Signature November 24, 2001 \$2,415.00 (Internet)

X-Men #11 (Marvel, 1965) CGC VF/NM 9.0 Off-white pages.... Non Floor Session November 15, 2008 \$776.75

X-Men #11 (Marvel, 1965) CGC VF/NM 9.0 Off-white pages.... Internet Only November 16, 2008 \$657.25

CGC COMICS - ALL GRADED/SLABBED COPIES - CENSUS TO CHECK RARITY

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