The Amazing Spider-Man #4 (Marvel, 1963) Marvel Silver Age Hero Comic #73. The Sandman made his first appearance in this issue, which also tells the character's origin (this being a Stan Lee story, radiation was involved). But the grainy villain isn't the only focus of the issue -- it's also time for love letters in the sand, as not one but two of Peter Parker's romantic interests make their debuts. One is Betty Brant, J. Jonah Jameson's put-upon secretary, the other is Midtown High cutie Liz Allen, and both are impeccably characterized by artist Steve Ditko.

#9 most valuable 1st appearance 1963 silver age Marvel comic. Print run estimate: 175,000 copies.

Sandman (William Baker a.k.a. Flint Marko) is a fictional supervillain that appears in comic books published by Marvel Comics. A shapeshifter endowed through an accident with the ability to turn himself into sand, he began as a villain and later became an ally of Spider-Man. The character has been adapted into various other media incarnations of Spider-Man, including animated cartoons and the 2007 film Spider-Man 3, in which he is portrayed by Thomas Haden Church. In 2009, Sandman was ranked as IGN's 72nd Greatest Comic Book Villain of All Time. The Sandman first appeared in The Amazing Spider-Man #4 (Sept. 1963), created by writer Stan Lee and artist Steve Ditko as an adversary of Spider-Man. The character returned in The Amazing Spider-Man #18 and #19, and was soon depicted in other comics, such as battling Hulk and the Fantastic Four. The Sandman was later an ally of Spider-Man, as well as a member of the Avengers and Silver Sable's "Wild Pack" team of mercenaries. William Baker was born in Queens, New York. When he was three years old, his father abandoned him and his mother. In these early years she took her son to Coney Island beach. He lost himself happily in sand sculptures, a craft he would use in secondary school under the encouragement of his teacher (and first crush), Miss Flint.

Elizabeth "Betty" Brant is a supporting character in Marvel Comics's Spider-Man series. Created by writer Stan Lee and artist Steve Ditko, she first appeared in The Amazing Spider-Man #4 (September 1963). Betty Brant was born in Philadelphia, Pennsylvania. Her mother had originally been the "Girl Friday" of Daily Bugle editor J. Jonah Jameson, and Betty took the position after her mother's death. Peter Parker and she were attracted to each other because Betty wanted a normal, ordinary man, and they were romantically linked. But her brother was accidentally killed during a fight with Spider-Man and Doctor Octopus, she blamed Spider-Man. Later, she forgave Spider-Man when she realized he was trying to protect them.

CGC Universal 625 copies / NM+ 9.6 or better = 0 copies / Heritage Auctions sold 60 Copies as of 9/10 CGC Universal 812 copies / NM+ 9.6 or better = 3 copies / Heritage Auctions sold 120 Copies as of 7/15 CGC Universal 1120 copies / NM+ 9.6 or better = 3 copies / Heritage Auctions sold 257 Copies as of 7/15



| OVERSTREET ANNUAL PRICE GUIDE VALUES FOR EACH GRADE | | | | | | | | | | | |
|-----------------------------------------------------|----------|----------|----------|------------|------------|------------|--|--|--|--|--|
| | 2.0 | 4.0 | 6.0 | 8.0 | 9.0 | 9.2 | | | | | |
| 2017 | \$283.00 | \$566.00 | \$849.00 | \$2,335.00 | \$5,268.00 | \$8,200.00 | | | | | |
| 2016 | \$279.00 | \$558.00 | \$837.00 | \$2,302.00 | \$5,201.00 | \$8,100.00 | | | | | |
| 2015 | \$276.00 | \$552.00 | \$828.00 | \$2,277.00 | \$5,139.00 | \$8,000.00 | | | | | |
| 2014 | \$269.00 | \$538.00 | \$807.00 | \$2,219.00 | \$5,010.00 | \$7,800.00 | | | | | |
| 2013 | \$266.00 | \$532.00 | \$798.00 | \$2,195.00 | \$4,948.00 | \$7,700.00 | | | | | |
| 2012 | \$268.00 | \$526.00 | \$804.00 | \$2,250.00 | \$4,875.00 | \$7,500.00 | | | | | |
| 2011 | \$267.00 | \$534.00 | \$801.00 | \$2,336.00 | \$4,768.00 | \$7,200.00 | | | | | |
| 2010 | \$262.00 | \$524.00 | \$786.00 | \$2,293.00 | \$4,447.00 | \$6,800.00 | | | | | |
| 2009 | \$240.00 | \$480.00 | \$720.00 | \$2,100.00 | \$4,050.00 | \$6,000.00 | | | | | |
| 2008 | \$208.00 | \$416.00 | \$624.00 | \$1,820.00 | \$3,410.00 | \$5,000.00 | | | | | |
| 2007 | \$209.00 | \$418.00 | \$627.00 | \$1,829.00 | \$3,215.00 | \$4,600.00 | | | | | |
| 2006 | \$200.00 | \$400.00 | \$600.00 | \$1,750.00 | \$2,975.00 | \$4,200.00 | | | | | |
| 2005 | \$190.00 | \$380.00 | \$570.00 | \$1,663.00 | \$2,732.00 | \$3,800.00 | | | | | |
| 2004 | \$189.00 | \$378.00 | \$567.00 | \$1,654.00 | \$2,577.00 | \$3,500.00 | | | | | |

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The Amazing Spider-Man #4 Twin Cities pedigree (Marvel, 1963) CGC NM+ 9.6 Off-white to white pages.... Lot 91007 CGC NM+ 9.6 Auction ended on May 5, 2011 Sold For: \$77,675.00‡

Amazing Spider-Man #4 (Marvel, 1963) CGC NM 9.4 May 20, 2005 \$11,500.00 (Internet)

The Amazing Spider-Man #4 White Mountain pedigree (Marvel) CGC NM- 9.2 November 20, 2009 \$10,755.00

Amazing Spider-Man #4 (Marvel, 1963) CGC NM 9.4 Cream to off-white February 8, 2004 \$9,487.50

Amazing Spider-Man #4 (Marvel, 1963) CGC VF/NM 9.0 White May 23, 2008 \$7,767.50

The Amazing Spider-Man #4 (Marvel, 1963) CGC NM 9.4 Cream to off-white December 7, 2002 \$7,187.50

CGC COMICS - ALL GRADED/SLABBED COPIES - CENSUS TO CHECK RARITY

| Amazing Spider-Man 1 (3/63,Marvel Comics) | | 2,179 | 3.95 | | 1 | 5 | 10 | 9 | 19 | 22 | 41 | 52 | 79 | 97 | 108 |
|-----------------------------------------------------------|-----------|--------------|---------------|-------|-------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| Amazing Spider-Man 1 (3/63,Marvel Comics) | Signature | 410 | 3.33 | | | | 1 | 1 | 1 | 2 | 2 | 7 | 7 | 9 | 17 |
| Amazing Spider-Man 1 (3/63,Marvel Comics) | Restored | 521 | 4.68 | | | | 3 | 4 | 15 | 9 | 23 | 30 | 39 | 26 | 28 |
| Amazing Spider-Man 1 (3/63,Marvel Comics) | Qualified | 31 | 3.15 | | | | | | | | | | | 2 | |
| Amazing Spider-Man 1 United Kingdom (3/63,Marvel Comics) | | 34 | 3.63 | | | | | | | 1 | 1 | | 1 | | |
| Amazing Spider-Man 1 United Kingdom (3/63,Marvel Comics) | | 13 | 3.33 | | | | | | | 1 | | | | | |
| Amazing Spider-Man 1 United Kingdom (3/63, Marvel Comics) | Restored | 5 | 2.50 | | | | | | | | | | | | |
| Amazing Spider-Man 2 (5/63,Marvel Comics) | | 1,272 | 4.67 | | 1 | 4 | 7 | 15 | 24 | 27 | 43 | 41 | 75 | 79 | 82 |
| Amazing Spider-Man 2 (5/63,Marvel Comics) | Signature | 133 | 3.81 | | | | | 1 | | | | 4 | 6 | 9 | 6 |
| Amazing Spider-Man 2 (5/63,Marvel Comics) | Restored | 172 | 5.49 | | | | 4 | 4 | 10 | 6 | 9 | 7 | 15 | 12 | 16 |
| Amazing Spider-Man 2 (5/63,Marvel Comics) | Qualified | 24 | 3.71 | | | | | | | | | | 1 | | 1 |
| Amazing Spider-Man 2 United Kingdom (5/63,Marvel Comics) | Universal | 16 | 4.43 | | | | | | | | | | | 2 | 1 |
| Amazing Spider-Man 3 (7/63,Marvel Comics) | Universal | 1,223 | 4.98 | | 1 | 8 | 9 | 18 | 35 | 38 | 50 | 52 | 95 | 81 | 80 |
| Amazing Spider-Man 3 (7/63,Marvel Comics) | Signature | 155 | 4.00 | | | | | | 2 | 1 | 8 | 4 | 4 | 9 | 9 |
| Amazing Spider-Man 3 (7/63,Marvel Comics) | Restored | 173 | 4.88 | | | | 2 | 2 | 6 | 7 | 9 | 7 | 12 | 9 | 9 |
| Books | | CGC Total | Avg. Grade | 10 9. | 9 9.8 | 9.6 | 9.4 | 9.2 | 9.0 | 8.5 | 8.0 | 7.5 | 7.0 | 6.5 | 6.0 |
| Amazing Spider-Man 3 (7/63,Marvel Comics) | Qualified | 69 | 4.36 | | | | | | | 1 | | 1 | 2 | 2 | 5 |
| Amazing Spider-Man 3 United Kingdom (7/63, Marvel Comics) | Universal | 12 | 5.46 | | | | | | | 1 | | 3 | | 2 | 2 |
| Amazing Spider-Man 3 United Kingdom (7/63, Marvel Comics) | Restored | 1 | 2.00 | | | | | | | | | | | | |
| Amazing Spider-Man 3 United Kingdom (7/63, Marvel Comics) | Qualified | 1 | 5.00 | | | | | | | | | | | | |
| Amazing Spider-Man 4 (9/63, Marvel Comics) | Universal | 1,343 | 4.94 | | | 3 | 7 | 22 | 30 | 33 | 51 | 72 | 76 | 91 | 92 |
| Amazing Spider-Man 4 (9/63,Marvel Comics) | Signature | 122 | 4.04 | | | | | | | 1 | 6 | 1 | 1 | 3 | 9 |
| Amazing Spider-Man 4 (9/63,Marvel Comics) | Restored | 111 | 5.34 | | | - 1 | 3 | 3 | 1 | 9 | 14 | 2 | 5 | 4 | 4 |
| Amazing Spider-Man 4 (9/63, Marvel Comics) | Qualified | 15 | 5.01 | | | 1 | | | | | | 1 | 1 | | 4 |