The Amazing Spider-Man #122 (Marvel, 1973) The death of the Green Goblin at the climax of this issue marked the end of Spider-Man's most memorable villain, and the scene was copied almost exactly in the first "Spider-Man" movie. The comic is the work of creators at the top of their games, with Gerry Conway turning in perhaps his best writing ever, Gil Kane penciling the high-impact tale, and John Romita Sr. inking Kane's pencils as well as drawing the cover.

#19 most valuable Marvel comic of the 1970's. Print run estimate: 225,000 copies

The Green Goblin is the alias of several supervillains appearing in American comic books published by Marvel Comics. The first and most well known incarnation is Norman Osborn, who was created by Stan Lee and Steve Ditko in The Amazing Spider-Man #14. The Green Goblin is a Halloween-themed supervillain whose weapons resemble bats, ghosts and jack-o'-lanterns. Comics journalist and historian Mike Conroy writes of the character: "Of all the costumed villains who've plagued Spider-Man over the years, the most flat-out unhinged and terrifying of them all is the Green Goblin." The Green Goblin has appeared in several films including 2002's Spider-Man as Norman Osborn, and 2014's The Amazing Spider-Man 2 as Harry Osborn, Norman's embittered son. The Amazing Spider-Man #14 (July 1964), the Green Goblin's first appearance; the character originally used a turbo-fan-powered "flying broomstick." Cover art by Steve Ditko. According to Steve Ditko: "Stan's synopsis for the Green Goblin had a movie crew, on location, finding an Egyptian-like sarcophagus. Inside was an ancient, mythological demon, the Green Goblin. He naturally came to life. On my own, I changed Stan's mythological demon into a human villain." The Green Goblin debuted in The Amazing Spider-Man #14. At this time his identity was unknown, but he proved popular and reappeared in later issues, which made a point of his secret identity. Apparently, Lee and Ditko disagreed on who he should be. According to one theory, Lee always wanted him to be someone Peter Parker knew, while Ditko wanted him to be a stranger, feeling this was closer to real life. However, Ditko recounted: "So I had to have some definite ideas: who he was, his profession and how he fit into the Spider-Man story world. I was even going to use an earlier, planted character associated with J. Jonah Jameson: he [was to] be [revealed as] the Green Goblin. It was like a subplot working its way until it was ready to play an active role."

CGC Universal 1497 copies / NM 9.6 or better = 102 copies / Heritage Auctions sold 120 copies as of 3/10 CGC Universal 1791 copies / NM 9.6 or better = 149 copies / Heritage Auctions sold 141 copies as of 9/12 CGC Universal 2233 copies / NM 9.6 or better = 185 copies / Heritage Auctions sold 139 copies as of 8/14 CGC Universal 2492 copies / NM 9.6 or better = 207 copies / Heritage Auctions sold 154 copies as of 8/15



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	2.0	4.0	6.0	8.0	9.0	9.2
2016	\$23.00	\$46.00	\$69.00	\$161.00	\$356.00	\$550.00
2015	\$22.00	\$44.00	\$66.00	\$154.00	\$340.00	\$525.00
2014	\$21.00	\$42.00	\$63.00	\$147.00	\$324.00	\$500.00
2013	\$20.00	\$40.00	\$60.00	\$138.00	\$307.00	\$475.00
2012	\$20.00	\$40.00	\$60.00	\$137.00	\$294.00	\$450.00
2011	\$20.00	\$40.00	\$60.00	\$144.00	\$290.00	\$435.00
2010	\$20.00	\$40.00	\$60.00	\$142.00	\$276.00	\$410.00
2009	\$20.00	\$40.00	\$60.00	\$143.00	\$264.00	\$385.00
2008	\$19.00	\$38.00	\$57.00	\$141.00	\$251.00	\$360.00
2007	\$21.00	\$42.00	\$63.00	\$150.00	\$243.00	\$340.00
2006	\$20.00	\$40.00	\$60.00	\$145.00	\$230.00	\$315.00
2005	\$20.00	\$40.00	\$60.00	\$141.00	\$216.00	\$290.00

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The Amazing Spider-Man #122 (Marvel, 1973) CGC NM+ 9.6 White pages June 29, 2008 \$1,314.50 (Internet)

The Amazing Spider-Man #122 (Marvel, 1973) CGC NM+ 9.6 August 13, 2005 \$1,265.00 (Live: eBay)

The Amazing Spider-Man #122 Edenwald pedigree (Marvel, 1973) ... Signature July 7, 2002 \$1,207.50

The Amazing Spider-Man #122 (Marvel, 1973) CGC NM+ 9.6 Off-white May 20, 2007 \$1,195.00

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Amazing Spider-Man 121 (6/73, Marvel Comics)	Universal	2,683	7.72	0	0	41	129	242	269	290	313	286	246	201	162	113	86
Amazing Spider-Man 121 (6/73, Marvel Comics)	Signature	356	6.84	0	0	2	15	0	13	34	38	39	30	25	28	16	14
Amazing Spider-Man 121 (6/73, Marvel Comics)	Restored	61	7.51	0	0	0	1	2	9	4	6	7	10	5	4	5	2
Amazing Spider-Man 121 (6/73, Marvel Comics)	Qualified	12	8.07	0	0	0	1	1	4	1	1	1	1	0	0	0	0
Amazing Spider-Man 122 (7/73, Marvel Comics)	Universal	2,492	7.86	0	0	63	144	271	244	268	292	243	228	184	136	122	69
Amazing Spider-Man 122 (7/73, Marvel Comics)	Signature	278	7.43	0	0	2	6	22	12	35	29	27	34	28	22	20	11
Amazing Spider-Man 122 (7/73, Marvel Comics)	Restored	36	7.53	0	0	0	2	7	2	6	0	4	1	4	1	1	0
Amazing Spider-Man 122 (7/73, Marvel Comics)	Qualified	13	7.23	0	0	0	1	2	3	0	1	0	0	0	1	0	2
Amazing Spider-Man 123 (8/73, Marvel Comics)	Universal	429	8.77	0	0	24	61	91	70	51	48	29	16	9	6	12	2
Amazing Spider-Man 123 (8/73, Marvel Comics)	Signature	18	8.34	0	0	2	1	2	3	2	1	1	2	1	2	0	0
Amazing Spider-Man 123 (8/73, Marvel Comics)	Restored	2	9.10	0	0	0	0	0	1	1	0	0	0	0	0	0	0
Amazing Spider-Man 124 (9/73, Marvel Comics)	Universal	371	8.73	0	0	21	52	84	61	51	26	19	15	9	9	7	5
Amazing Spider-Man 124 (9/73, Marvel Comics)	Signature	22	8.41	0	0	0	1	4	2	6	3	1	1	2	0	0	1
Amazing Spider-Man 124 (9/73, Marvel Comics)	Restored	3	8.27	0	0	0	1	0	1	0	0	0	0	0	0	1	0
Amazing Spider-Man 125 (10/73, Marvel Comics)	Universal	576	8.86	0	1	53	99	134	70	60	56	31	22	16	8	8	7
Amazing Spider-Man 125 (10/73, Marvel Comics)	Signature	18	9.16	0	0	3	4	4	2	2	1	0	1	1	0	0	0
Amazing Spider-Man 125 (10/73, Marvel Comics)	Restored	2	9.30	0	0	0	1	0	0	1	0	0	0	0	0	0	0
Amazing Spider-Man 125 (10/73, Marvel Comics)	Qualified	1	8.00	0	0	0	0	0	0	0	0	1	0	0	0	0	0
Amazing Spider-Man 126 (11/73,Marvel Comics)	Universal	502	8.90	0	1	36	92	93	81	66	47	30	19	18	4	4	3