

Tales to Astonish #27 (Marvel, 1962) Marvel Silver Age Hero Comic #3. This is the one of the toughest Silver Age Marvel key to find in high grade. First appearance of Henry Pym, who would soon become known as Ant-Man. It's also one of only three Silver Age Marvel superhero issues to have a 10-cent cover price (along with **Fantastic Four #2**, on the stands at the same time, and of course **FF #1**). Jack Kirby is the cover artist. After the Fantastic Four, Ant-Man was the 2nd superhero character ever created by Marvel during the silver age. TTA #27 came out in January 1962 dated the same as Fantastic Four #2. There would then be a 8 month gap before Ant-Man was brought back for his 2nd appearance in issue #35 in Sept 1962. Ant-Man would be the star of TTA from issue #35 straight through until the Incredible Hulk took over issue #59 in 1964

#5 most valuable 1st appearance silver age Marvel (1960-62) comic. Print run estimate: 139,000 copies. Ant-Man is the name of several fictional superheroes appearing in books published by Marvel Comics. Created by Stan Lee, Larry Lieber and Jack Kirby, Ant-Man's first appearance was in Tales to Astonish #27 (Sept. 1962). The persona was originally the superhero alias of the brilliant scientist Hank Pym after inventing a substance that allowed him to change size, however, Scott Lang and Eric O'Grady have also taken on the Ant-Man mantle. Dr. Henry "Hank" Pym is a fictional character, a superhero appearing in American comic books published by Marvel Comics. Created by editor and plotter Stan Lee, scripter Larry Lieber and penciler Jack Kirby, the character first appeared in Tales to Astonish #27 (Jan. 1962). The character, a scientist that debuted in a standalone science-fiction anthology story, returned several issues later as the original iteration of the superhero Ant-Man with the power to shrink to the size of an insect. Alongside his crime-fighting partner and later wife Janet van Dyne, he goes on to assume other superhero identities, including the size-changing Giant-Man and Goliath; the insect-themed Yellowjacket; and briefly the Wasp. He is a founding member of the superhero team the Avengers. Debuting in the Silver Age of Comic Books, Hank Pym has featured in other Marvel-endorsed products such as animated films; arcade and video games; television series and merchandise such as action figures and trading cards. Michael Douglas portrays the character in the 2015 Marvel Studios film Ant-Man.

CGC Universal 229 copies / VF/NM 9.0 or better = 6 copies / Heritage Auctions sold 65 copies by 9/2010
CGC Universal 373 copies / VF/NM 9.0 or better = 9 copies / Heritage Auctions sold 88 copies by 9/2013
CGC Universal 494 copies / VF/NM 9.0 or better = 11 copies / Heritage Auctions sold 110 copy by 7/2015



OVERSTREET ANNUAL PRICE GUIDE VALUES FOR EACH GRADE

	2.0	4.0	6.0	8.0	9.0	9.2
2015	\$800.00	\$1,600.00	\$3,200.00	\$10,000.00	\$25,000.00	\$40,000.00
2014	\$700.00	\$1,400.00	\$2,450.00	\$8,000.00	\$20,000.00	\$32,000.00
2013	\$600.00	\$1,200.00	\$2,100.00	\$6,000.00	\$15,500.00	\$25,000.00
2012	\$550.00	\$1,100.00	\$1,925.00	\$5,500.00	\$11,000.00	\$20,000.00
2011	\$533.00	\$1,066.00	\$1,600.00	\$4,800.00	\$9,900.00	\$15,000.00
2010	\$480.00	\$960.00	\$1,440.00	\$4,320.00	\$8,660.00	\$13,000.00
2009	\$385.00	\$770.00	\$1,155.00	\$3,465.00	\$6,733.00	\$10,000.00
2008	\$368.00	\$736.00	\$1,104.00	\$3,312.00	\$6,256.00	\$9,200.00
2007	\$342.00	\$684.00	\$1,026.00	\$3,129.00	\$5,665.00	\$8,200.00
2006	\$326.00	\$652.00	\$978.00	\$2,983.00	\$5,242.00	\$7,500.00
2005	\$318.00	\$636.00	\$954.00	\$2,910.00	\$4,955.00	\$7,000.00
2004	\$289.00	\$578.00	\$867.00	\$2,890.00	\$4,695.00	\$6,500.00
2003	\$270.00	\$540.00	\$810.00	\$2,432.00	\$3,716.00	\$5,000.00
2002	\$267.00	\$535.00	\$800.00	\$2,400.00	\$3,600.00	\$4,800.00
2001	\$263.00	\$526.00	\$788.00	\$2,494.00	\$3,347.00	\$4,200.00
2000	\$242.00	\$484.00	\$726.00	\$1,575.00	\$2,387.00	\$3,200.00

HIGHEST SALES = HERITAGE AUCTIONS www.ha.com

Tales to Astonish #27 (Marvel, 1962) CGC VF- 7.5 Cream to off-white pages.... Signature November 15, 2008 \$5,377.50 (Live: eBay)

Tales to Astonish #27 (Marvel, 1962) CGC VF 8.0 Cream to off-white pages. ... Signature January 21, 2006 \$2,415.00 (Live: Phone)

Tales to Astonish #27 (Marvel, 1962) CGC VF 8.0 Off-white pages.... Signature December 7, 2002 \$2,300.00 (Internet)

Tales to Astonish #27 (Marvel, 1962). Signature March 17, 2002 \$2,070.00 (Live: Floor)

Tales to Astonish #27 (Marvel, 1962) CGC FN- 5.5 Cream to off-white pages.... Internet Only February 1, 2009 \$1,553.50 (Internet)

CGC COMICS - ALL GRADED/SLABBED COPIES - CENSUS TO CHECK RARITY

Tales to Astonish 27 (1/62,Marvel Comics)	Universal	494	4.27	0	0	0	0	2	0	9	6	13	17	21	18	22	21	45	44	60
Tales to Astonish 27 (1/62,Marvel Comics)	Signature	70	3.38	0	0	0	0	0	0	0	2	1	2	0	1	2	3	3	3	5
Tales to Astonish 27 (1/62,Marvel Comics)	Restored	97	4.25	0	0	0	0	1	0	4	2	3	0	4	3	4	4	9	9	8
Tales to Astonish 27 (1/62,Marvel Comics)	Qualified	6	4.17	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	3
Tales to Astonish 27 United Kingdom (1/62,Marvel Comics)	Universal	7	4.51	0	0	0	0	0	0	0	0	0	1	0	1	1	0	1	0	0
Tales to Astonish 27 United Kingdom (1/62,Marvel Comics)	Signature	2	6.50	0	0	0	0	0	0	0	0	0	1	0	0	0	1	0	0	0
Tales to Astonish 27 United Kingdom (1/62,Marvel Comics)	Qualified	1	4.00	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
Tales to Astonish 28 (2/62,Marvel Comics)	Universal	36	7.07	0	0	0	0	0	2	1	7	3	7	4	3	2	1	2	0	4
Tales to Astonish 28 (2/62,Marvel Comics)	Signature	3	6.00	0	0	0	0	0	0	1	0	0	0	0	0	0	1	0	0	0
Tales to Astonish 28 (2/62,Marvel Comics)	Qualified	1	6.50	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
Tales to Astonish 29 (3/62,Marvel Comics)	Universal	31	6.52	0	0	0	0	0	0	2	4	4	4	1	2	5	1	1	2	4
Tales to Astonish 29 (3/62,Marvel Comics)	Signature	2	5.25	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
Tales to Astonish 30 (4/62,Marvel Comics)	Universal	45	6.77	0	0	1	0	0	0	2	3	7	8	4	3	5	5	2	2	2
Books	CGC Label	CGC Total	Avg. Grade	10	9.9	9.8	9.6	9.4	9.2	9.0	8.5	8.0	7.5	7.0	6.5	6.0	5.5	5.0	4.5	4.0
Tales to Astonish 30 (4/62,Marvel Comics)	Signature	1	8.50	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
Tales to Astonish 30 (4/62,Marvel Comics)	Restored	1	6.00	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
Tales to Astonish 31 (5/62,Marvel Comics)	Universal	51	6.91	0	0	0	0	0	2	3	6	6	10	6	3	3	3	2	3	1
Tales to Astonish 31 (5/62,Marvel Comics)	Signature	1	6.00	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
Tales to Astonish 32 (6/62,Marvel Comics)	Universal	34	7.34	0	0	0	0	1	1	2	6	4	6	3	3	3	3	2	0	0
Tales to Astonish 32 (6/62,Marvel Comics)	Restored	1	4.00	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
Tales to Astonish 32 (6/62,Marvel Comics)	Qualified	1	7.50	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
Tales to Astonish 33 (7/62,Marvel Comics)	Universal	34	6.93	0	0	0	0	0	1	4	3	4	6	3	3	3	1	4	0	0